

For over a dozen years, Katya Chorover has been captivating audiences with her warm, dark voice and her intimate, well crafted songs. Living as she says "with one foot in the city and the other in the hills," her lyrics arise out of both worlds, weaving tender personal stories with wry social commentary. Combining elements of pop, folk, gospel, Americana, blues and country, she's been described as "Joni Mitchell and Joan Baez reincarnated into one body" (mp3.com) and "her music embodies a peace that transcends the noise of modern life" (*Chris Roth, Talking Leaves*). Katya has spent much of the past fifteen years touring, playing festivals and developing a loyal, passionate following. To date, she has released three CDs on her own label, Cat and the Moon Music, **How this Feels** ('94), **The Clearing** ('98), and **Off the Map** ('01).

Chorover moved to the Northwest from her native Boston, back in 1987, after a six-month journey to India, and began writing and performing her own material in the thriving coffeehouse scene in Olympia, Washington. In 1993, at the urging of a growing fan base, she recorded and released **How This Feels**, recorded in a basement studio, and released only to cassette. She took the tapes across the US, (touring with Casey Neill), and traveled to Europe, where she spent several months performing on the streets and in cafes, selling her tapes from Prague to Dublin. Her 1998 recording, **The Clearing** captures songs of traveling, relationships and "her Pacific Northwestern home... giving voice to spirits and sprites singing prayerfully... from the edge of a threatened timberline" as Dirty Linen observed. The CD features the backing of several of the finest players in the Northwest (Cary Black, Zak Borden, Paul Benoit), and garnered excellent reviews.

**Off the Map**, her 2001 release (also self produced), has an upbeat, country, and at times, jazz sound. The CD was dubbed one of the "Best of the year" by several folk DJs and Katya was selected by Ruby Brown, host of KMTT-FM's Acoustic Brunch show as one of her "top 5 artist picks for tomorrow's hits" in Performing Songwriter magazine, saying "...Her range continues to amaze me!" Victory Review called Off the Map "lush and soulful...top-notch!" and Dirty Linen declared "the arrangements are vintage Nashville...any of these originals could fill the vacuum that is the gaping maw of formatted radio".

Chorover and her husband and daughter moved from Seattle to Southwestern Colorado in November of '06. The title cut and a few of the songs from **Off the Map** were written in the area and it is a place very inspirational for her. "I am getting familiar with the area, local politics and concerns. This is a complex place, made up of a surprisingly diverse and yet tightly knit community. There is a small yet vibrant arts community here, and true to form there is a plethora of crazy artists, writers and passionate folks... I feel right at home!"

"Don't pass up a chance to see her perform!" (NW Folksters)