

Katya Chorover

"Katya's music embodies a peace that transcends the noise of modern life"- *Talking Leaves*

"...genuinely reminiscent of early Emmylou Harris" -*Durango Herald*

"Joni Mitchell and Joan Baez reincarnated into one body" -*mp3.com*

"Absolutely top-notch!"- Nancy Viviolo, Director, Juan de Fuca Festival, Pt Angeles, WA

"Katya's special blend of music...grabbed the audience's attention and held it until the end."
- Dave Aneckstein, Harrisburg, PA. -*MTV Online*

"Man! Can she SING!" - John Cephas, blues legend/recording artist

Discography:

Self published, Cat and the Moon Music, BMI

How this Feels ('94)

The Clearing ('98)

Off the Map ('01)

NEW CD, **Big Big Love** coming October 2011!

Katya's fourth CD will be released in October 2011! It was recorded at the beautiful Secret Society Studios in Portland Oregon, in February 2011, and was co-produced by veteran Northwest musician Casey Neill. The album features members of Neill's band the Norway Rats and several of Portland's best players. Chet Lyster (Lucinda Williams, the Eels) mixed the project at his studio in Portland, and it was mastered by the amazing Ross Nyberg in Seattle. Katya describes the process as "a crazy, exhausting, joyful pleasure...Casey, my dear friend, and fearless co-producer, assembled a stellar crew who couldn't have been more talented or kind. We recorded all the basic tracks for the album live, in five days, which was the way I have always wanted to record!" Over the next weeks, additional overdubbing and tracking added mandolin, fiddle, back-up vocals, trumpet, pedal steel and dobro to the solid underpinnings of the rhythm tracks, resulting in a contemporary, alt-country, Americana gem.

Biography: Katya has spent much of the last fifteen years playing festivals, coffeehouses and clubs across the West, developing a loyal, passionate following. She moved to the Pacific Northwest from her native Boston, back in 1987, after a six-month journey to India, and began writing and performing her own material in the thriving coffeehouse scene while in college at the Evergreen State College in Olympia, Washington in the early '90s. In 1993, at the urging of a growing fan base, she recorded and released **How This Feels**, recorded in a basement studio, and released only to cassette. She took the tapes and toured across the US, and in Europe, where she spent several months performing on the streets and in cafes, selling her tapes from Prague to Dublin.

Her 1998 recording, **The Clearing** captures songs of those travels, of relationships and of "her Pacific Northwestern home... giving voice to spirits and sprites singing prayerfully... from the edge of a threatened timberline" as Dirty Linen observed. The CD features the backing of several of the finest players in the Northwest (Cary Black, Zak Borden, Paul Benoit), and garnered excellent reviews.

Her 2001 release, **Off the Map**, was dubbed one of the "**Best of the year**" by several folk DJs and Katya was selected by Ruby Brown, host of KMTT-FM's Acoustic Brunch show as one of her "top 5 artist picks for tomorrow's hits" in Performing Songwriter magazine, saying "...Her range continues to amaze me!" Victory Review called Off the Map "lush and soulful...top-notch!" and Dirty Linen declared "the arrangements are vintage Nashville...any of these originals could fill the vacuum that is the gaping maw of formatted radio".

Chorover moved from Seattle to Southwestern Colorado in November of '06. Taking a "parenting and relocation hiatus" for a couple of years, she was performing locally, and has been teaching, but took a break from touring, until now. Currently Katya is embarking on mini-tours throughout the West in support of her new CD, *Big Big Love*. Her recent material reflects a time spent "holed up in my living room, writing songs... looking out a big window at a huge expanse of sky punctuated by clouds and lots of birds and the occasional truck driving by... loving where I am but also wishing I was someplace else. Since having a child, my life has slowed, and changed immeasurably. Continuing to be creative has been a challenge, but also has become somehow richer and even more pleasurable. These are songs about life, and all its myriad cycles, that come directly from this place, and for the first I have for other places. They seem to appeal to the cowboys, farmers and everyone in between that make up this little corner of the world..."

Katya's live shows are carefully crafted, and transport her audiences with her powerful voice and stories. She plays mostly her own original material, but also covers some of her favorite artists, such as Townes Van Zandt, John Prine, and Kate Wolf among others, always with her own unique spin. "Don't pass up a chance to see her perform!" (NW Folksters)

Katya will be celebrating a Taos CD Release Party at the Historic Taos Inn, (located at 125 Paseo del Pueblo Norte, Taos, New Mexico 87571 Phone: 575.758.2233 www.taosinn.com) on Sunday September 25th from 7-10 pm. Admission is free. Tips are gratefully accepted.